

SONGS

with Pianoforte -Accompaniment

by

IGNAZ BRÜLL.

OP.43, N^o 2 & 4.

English translation by Albert B.Bach.

Gipsy's Camp
Praise of Love

Fr. Fürst.
Max Kalbeck.

Sung by M^r Albert B.Bach with great success in London, Edinburgh and the Loewe-Verein, Berlin.

Pr.M.2...

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c 1894

Gipsy's Camp.

Poem by Fr. Fürst.— Translated by Albert B. Bach.

Ignaz Brüll, Op. 43. No 2.

Allegro moderato.

Night broods o'er the lone-ly de-sert,

Vivo.

but the gipsy's camp is bright, where the glowing fire is shin-ing,

Molto vivace.

and the torches' rud-dy light.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Cym - bals sound, the flute, the ci - thern,". The piano accompaniment continues with its characteristic eighth-note pattern and includes a dynamic marking of *f* (forte) at the beginning of the system.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "and the_ fid - dle_ soft - ly_ sighs, to the dance it". The piano accompaniment continues with its characteristic eighth-note pattern and includes a dynamic marking of *f* (forte) at the beginning of the system.

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "calls the_ gip - sy, - from the_ green sward, where he_ lies.". The piano accompaniment continues with its characteristic eighth-note pattern and includes a dynamic marking of *f* (forte) at the beginning of the system.

clust - ered there; light - ly then in ma - - zy circ - - le

swift they_ foot it pair and pair. Near the ket - tle lie the

old ones, they en - joy their eve - ning rest, pipe in mouth, at

ease re - clin - ing, they ob - serve the danc - ers best.

Ev - er loud - er sound their voi - ces, ev - er

bright - er grows their song, ev - er fast - er

is their danc - ing, ev - er wild - er whirls the throug.

Molto animato.

ff

sempre ff

dimin. poco a poco

This musical score consists of four systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking 'Molto animato.' and the dynamic 'ff'. The second system continues the piece with similar rhythmic patterns. The third system features the instruction 'sempre ff' and shows a change in the bass line's rhythmic pattern. The fourth system concludes with the instruction 'dimin. poco a poco' and shows a change in the treble line's harmonic structure. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

But ex - tinguished are the torch - es, gone the silver rays of

Tranquillo. *senza ritard.*

light, And the sul - len mists of darkness, shroud the camp

in sombre night.

Praise of Love.

Poem by Max Kalbeck.— Translated by Albert B. Bach.

Ignaz Brüll, Op. 43. No 4.

Moderato e maestoso.

p

f

Stronger than Death love's pow - er, firm as the grave its

cresc. *f* *mf*

Poco mf

will, — its fire a spark of — Hea - ven, and might-y is its truth. No

sf *ff* *f*

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più mosso.
legato

might of man - y wat - - ers shall quench love's flame for -

ev - - - er; it shall not per - ish

Poco a poco più mosso.

ut - ter - ly, — a - - mid the floods;

it shall not per - ish ut - - ter - ly,

cresc.

a - - - mid the roar - - - ing

sempre cresc.

floods.

f

Non ritenuto

And if a man would of - fer for love all he pos -

fp *p*

ritard.
ossia

sess - es, there is no price shall buy love, his wealth a - vail - eth naught.

Tempo I.

Stronger than Death love's pow - - - er, firm as the grave its

will, - - - its fire a spark of Hea - - - ven, and might - y is its

truth. Stronger than Death love's pow - er, firm as the grave its will, - its

fire a spark of Hea - ven and might - y is its truth.

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